

HELEN PRIDMORE: Repertoire List

I. Solo Voice/Voice with Electronics

Altman, WL	<i>is it because?</i> (premiere)
Arnold, Martin	<i>Janet</i> (premiere)
Berberian, Cathy	<i>Stripsody</i>
Berio, Luciano	<i>Sequenza III</i>
Blais, Jérôme	<i>Plugged 1.5: A Song of Exile</i>
Brady, Tim	<i>Walker Songs</i>
Butler, Jennifer	<i>As Ordinary as Stars</i>
	<i>Eve</i> (premiere)
Cage, John	<i>Aria</i>
	<i>Experiences No. 2</i>
	<i>4'33"</i>
	<i>Songbooks</i> (excerpts)
Crutchley, Ian	<i>_____Sings, and Sings and Sings!</i> (premiere)
Doolittle, Emily	<i>Social Sounds from Whales at Night</i> (premiere)
	<i>Ruby Throated Moment</i>
Finnissy, Michael	<i>Song 1</i>
	<i>Song 15</i>
Hall, Helen	<i>Circuits</i>
	<i>In the Stillness of Breathing Stars</i> (premiere)
Harley, James	<i>Soft Morning</i>
Knussen, Oliver	<i>Four Late Poems and an Epigram of</i> <i>Rainer Maria Rilke</i>
Leroux, Philippe	<i>Je brûle, dit-elle un jour à un camarade</i> <i>Ma belle, si tu voulais</i>
Martin, Jeffrey	<i>Only the Mountain</i> (premiere)
Morin, Robert	<i>Enigmatic Things</i> (premiere)
Pearce, Monica	<i>Bliss of Fatigue</i>
Pridmore, Helen	<i>Love Hurts</i> (structured improvisation)
	<i>Sor Juana and the Silences</i>
	<i>Mother Calling</i>
Sokolović, Ana	<i>Love Songs</i>
Weir, Judith	<i>King Harald's Saga</i>

With the voice/electronics duo Sbot N Wo, a wide variety of structured improvisations

II. Voice and Piano

Berg, Alban	<i>Sieben Frühe Lieder</i>
Britten, Benjamin	<i>Winter Words</i>
Debussy, Claude	<i>Ariettes oubliées</i>
Fauré, Gabriel	<i>La bonne chanson</i>
Finnissy, Michael	<i>Whitman</i>

Greer, John	<i>My Fancy Late and Early: A Woman's Life and Love in Canadian Folk Song</i> (premiere) <i>A Sarah Binks Songbook</i>
Hétu, Jacques	<i>Les clartés de la nuit</i>
Kurtàg, György	<i>The Sayings of Peter Bornemisza</i> , op. 7
Morlock, Jocelyn	<i>Somewhere Along the Line</i>
Perron, Alain	<i>La romance du vin</i>
Schoenberg, Arnold	<i>Das buch der hängenden Gärten</i> , op. 15
Simms, Bekah	<i>Requiem for a Penny</i>
Walshe, Jennifer	<i>Three Songs</i>
Webern, Anton	<i>Lieder</i> , opp. 3, 12, 23, 25
Weirmeir, Jude	<i>Subscription Opus</i> (mail scores)

In addition: a wide variety of art songs, melodies, Lieder and opera arias in the standard repertoire. Too many to list separately, but including works by Britten, Fauré, Schumann, Schubert, Brahms, Wolf, Debussy, Mozart, Barber, Floyd, Puccini, Charpentier, Handel, Bach, and others

III. Voice and Instruments

Abram, John	<i>In Autumn</i> (premiere)
Altman, WL	<i>Accelerate</i> (premiere) <i>Ariadne Machine</i> (premiere) <i>Beauty is Everything</i> (premiere) <i>Black no. 42a</i> (premiere) <i>Bush Burning</i> (premiere) <i>I Love</i> (premiere) <i>Miramichi</i> (premiere) <i>Sonnet</i> (premiere) <i>The Whole is Enough to Drive You Crazy</i> (premiere) <i>Variations on a Theme of McCartney</i> (premiere)
Arnold, Martin	<i>Loose Warp</i> <i>Water Lens, Water Limbus</i> (premiere)
Barroso, Sergio	<i>Verdehalago</i> (premiere)
Berio, Luciano	<i>Chamber Music</i> <i>O King</i>
Blais, Jérôme	<i>Mouvance</i> (premiere) <i>Le miroir d'argent</i> (premiere)
Brown, Earle	<i>December 1952</i>
Cage, John	<i>Variations I</i> <i>Variations II/Lecture on Nothing</i> <i>Variations III</i>

Callahan, Moiya	<i>say some thing</i> (premiere) <i>to anyone</i> (premiere)
Cameron, Allison Charke, Derek	<i>Soft Song and Follow Through</i> <i>Blizzard</i> (premiere) <i>... between the shore and the ships</i> (premiere)
Chatman, Stephen Cormier, André	<i>Dandy Man</i> <i>Horaires</i> <i>Messe blanche</i> <i>Les Saumurières</i> (premiere)
Cronin, Stephen Crumb, George Crutchley, Ian	XXXX <i>Madrigals</i> (complete) <i>Led Zep</i> (premiere) <i>The Contents of Your Kit May Vary</i> (premiere) <i>The Death and Lives of Pinocchio</i> (premiere)
Daniel, Omar Dharmoo, Gabriel Doolittle, Emily Dupuis, Sophie Finnissy, Michael Gibson, Richard Hatch, Peter Krausas, Veronika Kurtàg, György	<i>My angel</i> <i>À l'homme</i> <i>All Spring</i> (premiere) <i>Welcome to the Party</i> <i>Mr. Punch</i> <i>Cinq poems du Nouveau Brunswick</i> (premiere) <i>And As He</i> <i>From Easter</i> (premiere) <i>Kafka Fragments, op. 24</i> <i>Einige sätze aus dem Sudelbüchern Georg Christoph</i> <i>Lichtenbergs</i>
lanza, alcides	<i>aXions</i> <i>col-l'age</i> <i>Penetrations II</i>
Lemay, Robert Leroux, Philippe Lizée, Nicole	<i>Chemin du miracle</i> (premiere) <i>Voi</i> (REX) <i>2600 Dollar Man</i> <i>Girl, You're Living a Life of Crime</i> <i>Not Seeing is a Flower</i> (premiere) <i>Pirate Radio</i> (premiere)
MacLean, Alasdair Miller, Michael Moore, Sandy Morin, Robert Morse, Kevin Nobles, Jordan Oesterle, Michael Oickle, Lucas O'Leary, Jim Palmer, Juliet	<i>Songs About Birds</i> <i>Nowlan Songs</i> (premiere) <i>Tout passe</i> (premiere) <i>The Summer Evening</i> (premiere) <i>The Unnamed Lake</i> (premiere) <i>Nocturne</i> <i>Secular Rotations</i> (premiere) <i>Skyglow</i> (premiere) <i>Three Polish Folk Songs</i> (premiere) <i>American Woman</i> (premiere)

Parker, Michael	<i>The Grey Islands</i>
Ravel, Maurice	<i>Chansons Madécasses</i>
Read, Gardner	<i>The Hidden Lute</i>
Reich, Steve	<i>Clapping Music</i>
Riley, Terry	<i>In C</i>
Rzewski, Frederic	<i>Les moutons de Panurge</i>
Schoenberg, Arnold	<i>Pierrot Lunaire, op. 21</i>
Sculthorpe, Peter	<i>Dream</i>
Steffler, Paul	<i>Propaganda (premiere)</i>
Tenney, James	<i>Critical Band</i>
	<i>Harmonium #6</i>
	<i>Swell Piece</i>
Voorvelt, Martijn	<i>Two Songs and Two Accompaniments</i>
	<i>Unhinging</i>
Webern, Anton	<i>Various Lieder for voice and chamber ensemble</i>

IV. Voice and Orchestra

Bach, J.S.	<i>Magnificat</i>
Brahms, Johannes	<i>Ein Deutsches Requiem</i>
Cage, John	<i>Songbooks/Cheap Imitation</i>
Handel, G.F.	<i>Messiah</i>
O'Leary, Jim	<i>Softly at Night the Stars are Shining (premiere)</i>
Poulenc, Francis	<i>Gloria</i>